



My introduction to The Three Arts Club was when I was invited to play duplicate bridge. I was a bit trepid knowing that my bridge skills were not great; however, the women were welcoming, and I had fun. I returned and played bridge for a couple of months then decided to join the Club.

Since I love reading, the first thing I did was join the Book Club. The variety of books chosen, the stimulating conversations, and friendly company always make this a really enjoyable day.

Among my favorite tours were the Library of Congress, The Barnes Foundation, and the Baltimore Museum of Industry.

General meetings are held monthly. I've been so impressed with the quality of the programs, which have included various genres of music, literary presentations, and talks by community activists. Two of my favorite programs were a talk about the artist Vermeer by Aneta Georgievska and (being a native Baltimorean), and the review of the book *The Lost Restaurants of Baltimore* by Suzanne Loudermilk .

Although I can't say I "enjoyed" the program "The Addiction Epidemic in Baltimore", it was extremely educational and brought home the effects of the opioid crisis on our community. Although I pray I never have to use it, I appreciated the lesson on administering Narcan and now travel with the packet in my car.

On a lighter note—Bob and I enjoy bringing friends to the Bull & Oyster Roasts and the Crab Feasts. Talk about fun and food! Some of my lady friends –who haven't yet joined the Club—come to our fashion shows and luncheons and always ask when the next one will be. I love knowing that a portion of the profits from these events help support various scholarships.

Joining Three Arts has been an awesome experience and I plan to remain a member as long as possible.

Kathy
New Member

