

We Attend A Club Meeting

After 34 Years, 3 Arts Club Still Fosters Cultural Life



Taking time out of a busy day to enjoy one of the activities of the Three Arts Club of Homeland are Mrs. Edward V. Milholland, seated, Mrs. Paul M. Taylor, chairman of the Music Appreciation Group, and Mrs. E. Bernard Evander, president of the club. Mrs. Milholland is founder and was the organization's first president. Here the women attend a meeting at Evergreen House.

By Peg Gantz

The year 1929 is significant in many ways.

History recalls that it was the time the Republicans were led by Herbert Hoover, and the year Admiral Byrd made his first expedition to the South Pole.

And, it is also remembered as the start of the biggest depression ever to confront the United States.

Yet, amid the troubles of this country, a group of women living in the Homeland area headed by Mrs. Edward V. Milholland set about to organize the Three Arts Club of Homeland.

Cultural Life

Their purpose was and still is to foster a love of appreciation of music, art and literature and to give opportunity for enriching the cultural life of the community by providing recitals, lectures, meetings and exhibits and other events in keeping with their ideals.

On the afternoon of March 22, 1929 in the auditorium of what was then the new Friends School, 40 women living in a specified area of north Baltimore assembled to name officers, board members and to set the pattern for the club.

Today after 34 years in existence the membership of the Three Arts Club has grown to nearly 500.

And, the club's founder and first president, Mrs. Milholland is still active with the organization serving as its historian.

Many Groups

Too, after 34 years the club is now divided into such groups as crafts, music appreciation, contemporary literature, drama and a number of other fields that hold special appeal for the membership.

A course dealing in the principles of investment is one of the newer special opportunity studies to be offered.

Says Mrs. Milholland, "We have met in many locations in Baltimore, but soon we hope to have a clubhouse of our own."

"This to me is a long range desire come true and the plan to build has been greeted with great enthusiasm. We are now in the process of exploring locations for our site."

"We feel that we have made many achievements in our organization and this is evident in the awards that we present annually in music, painting and literature."

Certain Vitality

No matter what group of the Three Arts Club assemblies, it is visible to a visitor that the membership is filled with a certain vitality about the work of its organization.

Take for instance the Music Appreciation Group. Is it the attractive hat, pretty dress or suit that one of the members wear that takes the limelight?

No! It's the study program that has been planned for the day.

This group of women does not linger over a third or fourth cup of coffee because they are anxious for the lecture to begin.

Soon the record player starts and you witness a room full of women intent on the music subject for the day.

Baltimore Society

THE annual bulb sale by Sweet Briar College alumnae will begin April 1 and continue through June 15. A committee meeting of Baltimore women involved in the sale of Dutch tulip bulbs and other spring flowers will be held Monday at the home of Mrs. Alvin P. Weaver, Tilbury way in Homeland.

Proceeds from the sale of Dutch bulbs go to the college's scholarship and building funds.

MR. AND MRS. RICHARD S. FISKE, of West University parkway, announce the birth of a daughter, Anne Powell Fiske, on February 22 at the Hospital for Women of Maryland. Mrs. Fiske is the former Miss Patricia Powell Leach, daughter of Doctor and Mrs. C. Edward Leach. Paternal grandparents are Mr. and Mrs. Franklin S. Fiske, Jr., of Witherspoon road.

THE MARYLAND COLONIAL SOCIETY will mark Maryland Day at noon, March 25, with ceremonies at the Cecil Calvert monument in Court House Plaza. A luncheon at the Sheraton-Belvedere Hotel will follow.

Dr. Lubov Keefer, professor of music at Peabody Conservatory of Music and of Russian at the Johns Hopkins University, will be guest speaker at the monument pro-

Modern Woman

Nothing Smug About Women In Ad Club

By Eleanor Arnett Nash

I AM WRITING just as impersonally as if I were not a member of the club. I am standing off and looking at it, summing it up — and suddenly I find myself very humble at having been included in its membership.



Mrs. Nash

The club I am writing about is the Women's Advertising Club of Baltimore.

Up to last fall I had considered it just a getting together of interesting, active women at which we heard outstanding speakers. Then came the evening where a number of the members were called on to give an account of their jobs, their activities. I was startled into an unusual for me state of silence by the calm regaling of the jobs these women held, their magnitude, their unlimited scope. I watched the serenity of their faces while I

subconsciously heard their minds click.

There is nothing of the breathlessly busy executive about them. There is no smug satisfaction at holding jobs once limited to the male. There was no boasting, merely a statement of facts. They dress smoothly and with the chic which comes from appropriateness. They are poised and friendly.

AS AN EXAMPLE of the type of speaker who considers it worthwhile to address the club let me give you Merriman Smith who is, I unnecessarily inform you, Senior White House Correspondent and author of the current best-seller, "The Good News Days." This book describes his experiences and observations in covering the United States Presidents from Roosevelt to Kennedy. I had seen him on several of the top television shows and was particularly anxious to meet him and I was fortunate enough to have a brief conversation with him before the banquet. As I lived in Savannah and he comes from there we had that much in common. Unfortunately, it was a spotty talk as others wanted to talk to him, too. As a speaker he is a delight, witty and informed—and pulling no punches on the present Washington scene.

Now, have you ever been to an

Cut Flower Life May