



Women's Viewpoints

Homeland Three Arts Club Is Realizing A Big Dream

By Josephine Novak

AFTER 38 years of meeting in schools, cultural centers, parish houses and elsewhere, the members of the Three Arts Club of Homeland are counting the days — approximately 150 days now—until they have a permanent home of their own.

Ground was broken for the club's one-story brick facility at 4 Wyndhurst avenue July 14. Mrs. Daniel H. FitzSimons, chairman of the building committee, hopes the cornerstone can be laid in October and that the structure, to consist of a main auditorium, lounge, offices and kitchen, can be in use by January.

"We've always dreamed of having our own building," Mrs. Kirvan H. Pierson, president of the Three Arts Club, said when discussing the \$154,268 clubhouse. "But if it hadn't been for Mrs. Evander (Mrs. E. Bernard Evander—President, 1961-1964), we probably wouldn't be building it."

Took Courage

"It took a great deal of raw courage on Mrs. Evander's part to advance the idea of looking for property and selling bonds — particularly since we didn't have any money to speak of at the time."

Mrs. Edmund D. Meyers, the immediate past president under whom most of the plans came to fruition, painted a graphic picture of how much 600 women can accomplish after they make a decision:

"When we initially met with our Men's Council to ask for advice in various areas, including financing and architectural possibilities, we were completely unprepared to build. Then at the end of six years, the men found it difficult to believe that we had enough money to go ahead with our plans.

"It wasn't easy. In the first place, we were required to invest a considerable amount of money in the property before construction could even begin."

The club added to its building fund in a variety of ways:

Members voted to allocate 60 per cent of their club dues to the fund and to retain just 40 per cent for the running of the club.

Sold Bonds

They sold bonds. Some of these bonds were retained by the buyers for use as a business proposition; the majority were turned over to the Three Arts Club of Homeland.

Block tickets were purchased for benefit performances of the Ice Follies and the Baltimore Civic Opera.

The proceeds of two fashion shows also went into the building fund, as did three years of

profits from the club's extremely popular Round Robin bridge meetings.

Husbands pitched in to help: Tom Mullan had his estimator go over the plans to suggest ways of cutting costs. Harper Clark assisted in securing the mortgage loan.

Finally, Mrs. Meyers was able to write in the 1966-1967 Yearbook: "The Club Building Committee has been active indeed... Financially, we are beginning to see daylight, but we do need your continuing support."

Steady Growth

Round Robin bridge will be continued this fall, and plans are under way for a fund-raising Antique Show to be held in April, 1968, at the American Legion Hall in Towson.

The story of the Three Arts Club of Homeland, from its inception in 1929, is one of

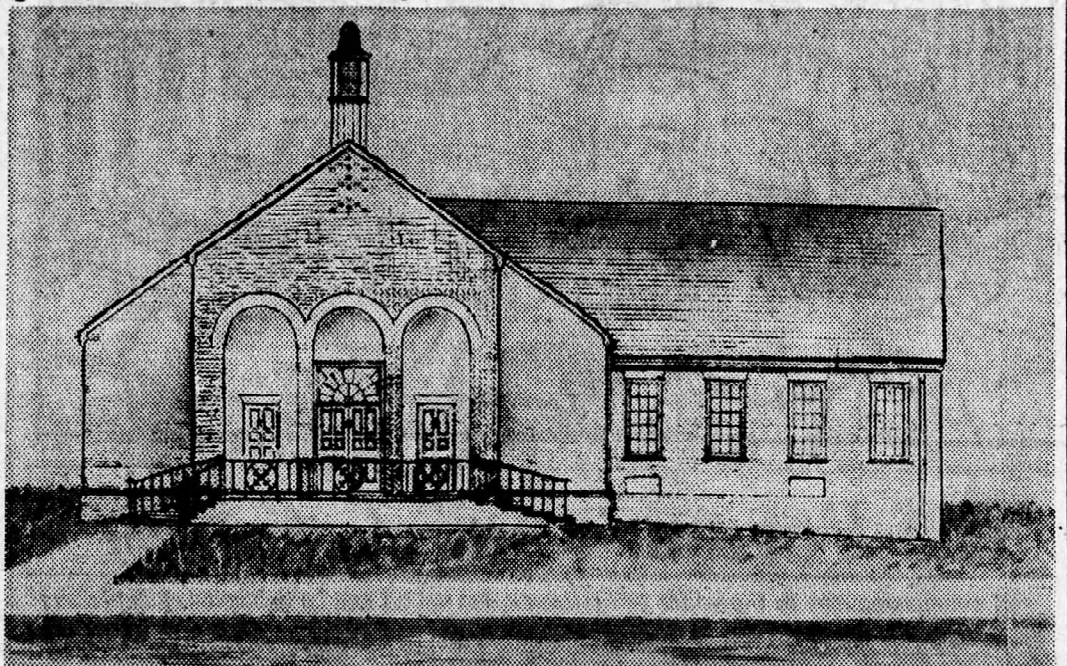
continuous progress and steady growth.

It was started by 40 women in the Homeland area, headed by Mrs. Edward V. Milholland, for the express purpose of fostering appreciation of music, literature and art and enriching the cultural life of the community.

Mrs. Milholland, as founder and three-times president, has always been extremely active in the club's affairs. She is now honorary life president.

From the outset, the club built its reputation upon the high caliber of its guest authors, artists and musicians and on its varied and excellent workshops in art, literature, drama and music.

Membership, no longer confined to boundaries, has reached its quota of 600, with a long waiting list of interested and talented women.



THREE ARTS CLUBHOUSE—Construction is now under way on this one-story Colonial-styled structure, soon to become a permanent meeting place for the Three Arts Club of Homeland. Building is centrally located, at 4 Wyndhurst avenue, between Homeland and Roland Park.