Initial Recital Is Offered By Three Arts Club

Dorothea Ortmann Presents
Rachmaninoff And Debussey Compositions At Homeland Concert

and progress on the

A charming little recital was given resterday afternoon by Dorothea Ortmann, pianist, in Homeland, as a feature of the first meeting of the current season of the Three Arts Club, of Homeland. This is the second year of the club's existence, whose purpose is to foster an appreciation of music, art, literature and its allied subjects.

Miss Ortmann's program included Rachmaninoff's G Minor Prelude, Liszt's Liebestraum in A Flat, Debussy's Jardin Sous La Pluie, a group of four Chopin Etudes and two waltzes. She plays with engaging gravity and showed a nice feeling for the spirit of each composition. She gained in assurance measurably, her poise and ease being marked in the Debussy and the C sharp minor Etude, both of which she played in a highly satisfactory manner. Miss Ortmann prefaced her recital numbers with a brief sketch of the meaning and interpretation of each composition played.

Mrs. Edward Milholland is president of the Homeland group, which plans to bring a number of young local musicians as guest performers before the club this winter.

H. S. T.